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different

Outline

# Creating effective visualisations

for descriptive and predictive analytics

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## Note

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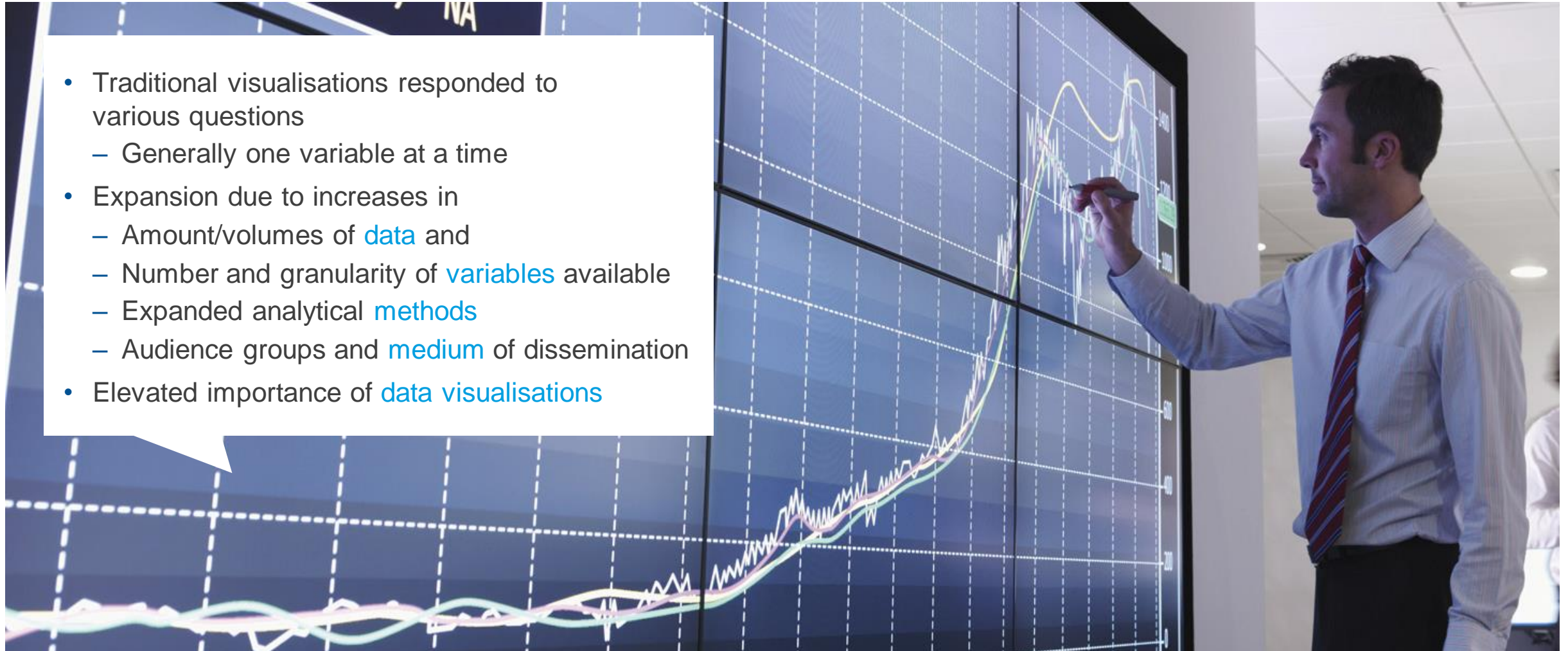
**This document gives an overview of some of the key points discussed during a presentation held at the Australian Actuaries Institute Virtual Insights Session in April 2021. If you are interested in receiving the full presentation including various vivid examples, please get in touch with us.**





# Introduction

- Traditional visualisations responded to various questions
  - Generally one variable at a time
- Expansion due to increases in
  - Amount/volumes of **data** and
  - Number and granularity of **variables** available
  - Expanded analytical **methods**
  - Audience groups and **medium** of dissemination
- Elevated importance of **data visualisations**



# Agenda

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1

Why should I care?

4

Best practices

2

General principles

5

Tools and resources

3

Visualisations to interpret a predictive model

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**1**

**Why should I care?**

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# Communication risks

## Dangers

- Audience fails to get message
- Poor/partial message
- Misleading message
  - Defective
  - Biased
- Inaccurate/wrong message



## Benefits

- Good visuals tell clearer stories
- Help understanding
- Good recollection



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**2**

**General principles**

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# Data visualisation in context

- Visuals
  - Data driven or concept driven
  - Exploration or communication purpose
- Data driven visuals
  - Audience
  - Targeted audience response/actions
  - Medium – visuals package



<https://hbr.org/2016/06/visualizations-that-really-work>



# The reaction and the audience



## Typical audience

- Self-exploratory analysis
- Niche audience (pricing team, valuation team, operation teams, Exco, Board, client, industry conference)
- Mass audience (in particular non-chart people, end-consumer)

## Target reaction for audience

- Compare
- Observe
- Discover

## Objects of audience reaction

- Quantities
- Trends and projections
- Relationships
- Distributions
- Compositions
- Variations

# Visuals that achieve communication objective



## Follow the science

- Studies on how audiences consume visuals
- Adopt visual aspects to maximise impact

## Follow the art

- Select visuals for
  - intended response/actions
  - type of data/message
- Utilise 'best practice' approach to creation of visuals

**Customise for target audience**

# Psychology of reading visuals



<http://faculty.washington.edu/aragon/classes/hcde511/s12/readings/cleveland84.pdf>

- How are visuals recognised and recalled?
  - Michelle Borkin et al (2015)
  - Analysis of eye movements
- Title and text are key
- Redundancy helps recall and understanding
- Ranking of channels
  - Cleveland and McGill (1984)
- Studied most accurately decoded
  - Position along a common scale
  - Position on identical but nonaligned scales
  - Length
  - Direction, angle
  - Area
  - Volume
  - Curvature
  - Shading
  - Colour saturation

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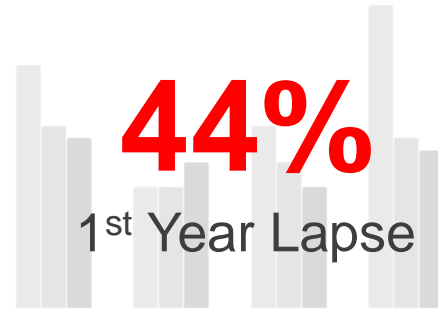
**3**

**Visualisations to interpret a predictive model**

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# Visualisations to interpret a predictive model



XGBoost  
using 27 variables

AUC value of 0.84

Do you care only **how well** the model predicts  
or also  
want to **understand** the model  
to **convince** others?

# 1. Confusion matrix

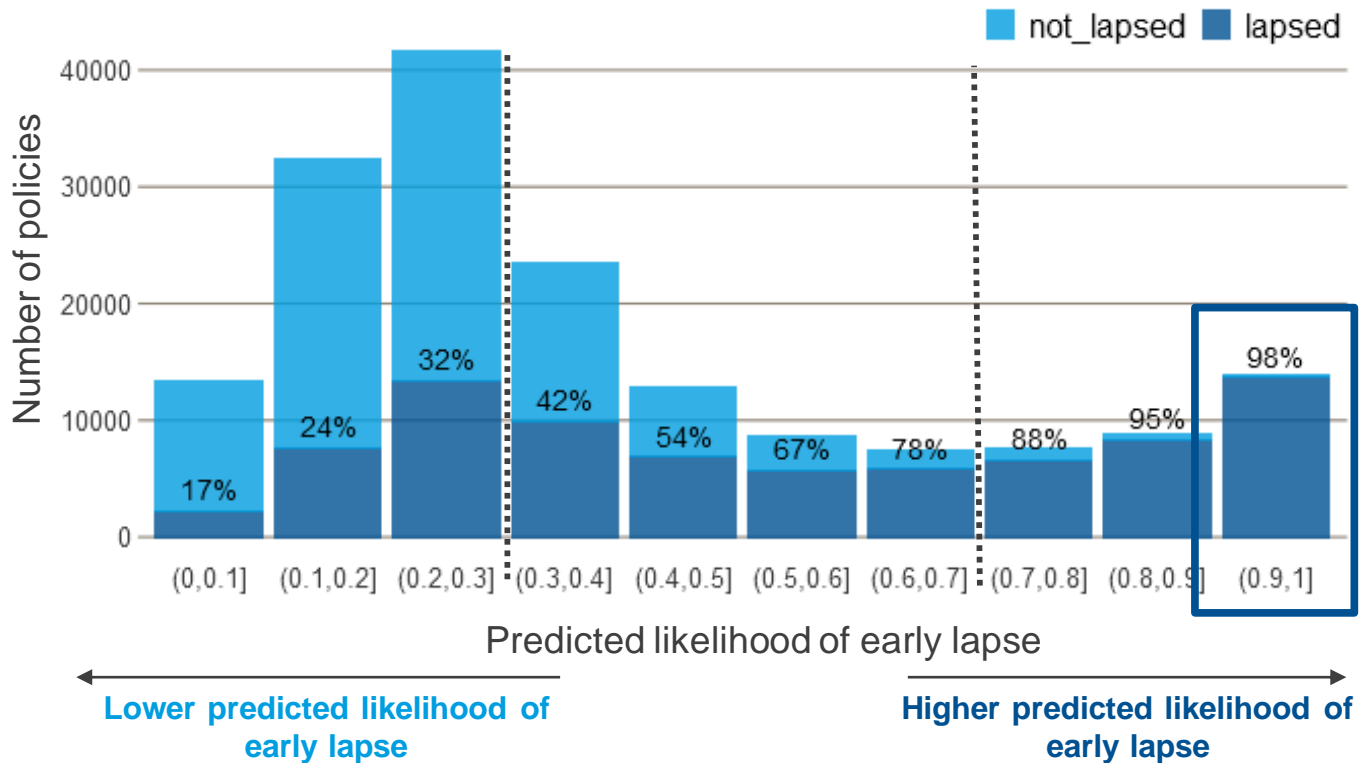
How well does the model predict lapses?

		True class	
		Early	Negative
Predicted class	Early lapse	TP	FP
	Negative	FN	TN

- The confusion matrix shows how well predicted and actual values match
- How often does my model correctly predict actual early lapses as early lapses (TP) or actual negatives as negatives (TN)?
- How often does my model falsely predict either actual early lapses as negative (FN) or actual negatives as early lapses (FP)?

## 2. Propensity score plot

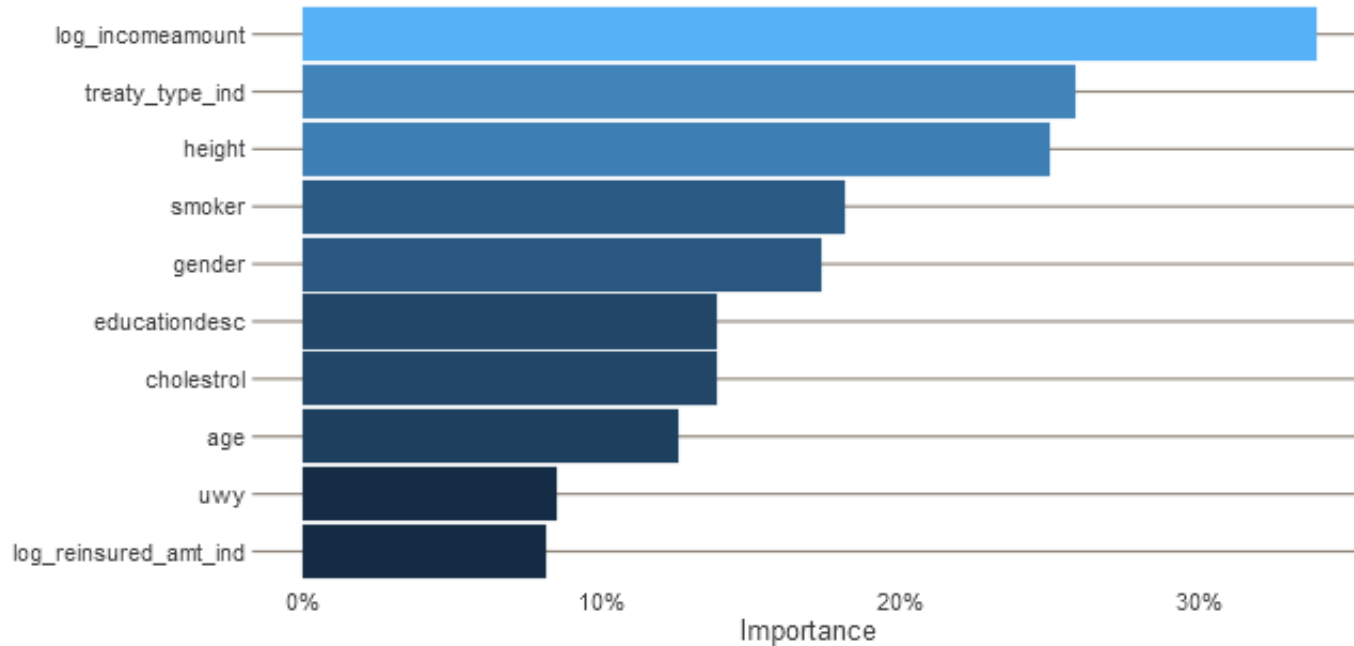
How well does the model predict lapses?



- Distribution of the predicted likelihood of the model versus the actual likelihood
- Out of the 15K policies scored as highly likely lapses ((0.9, 1.0] likely to lapse) 98% actually lapsed.
- Selected propensity range defined individually based on client's strategy

### 3. Feature importance plot

Which features have the highest impact on the prediction?

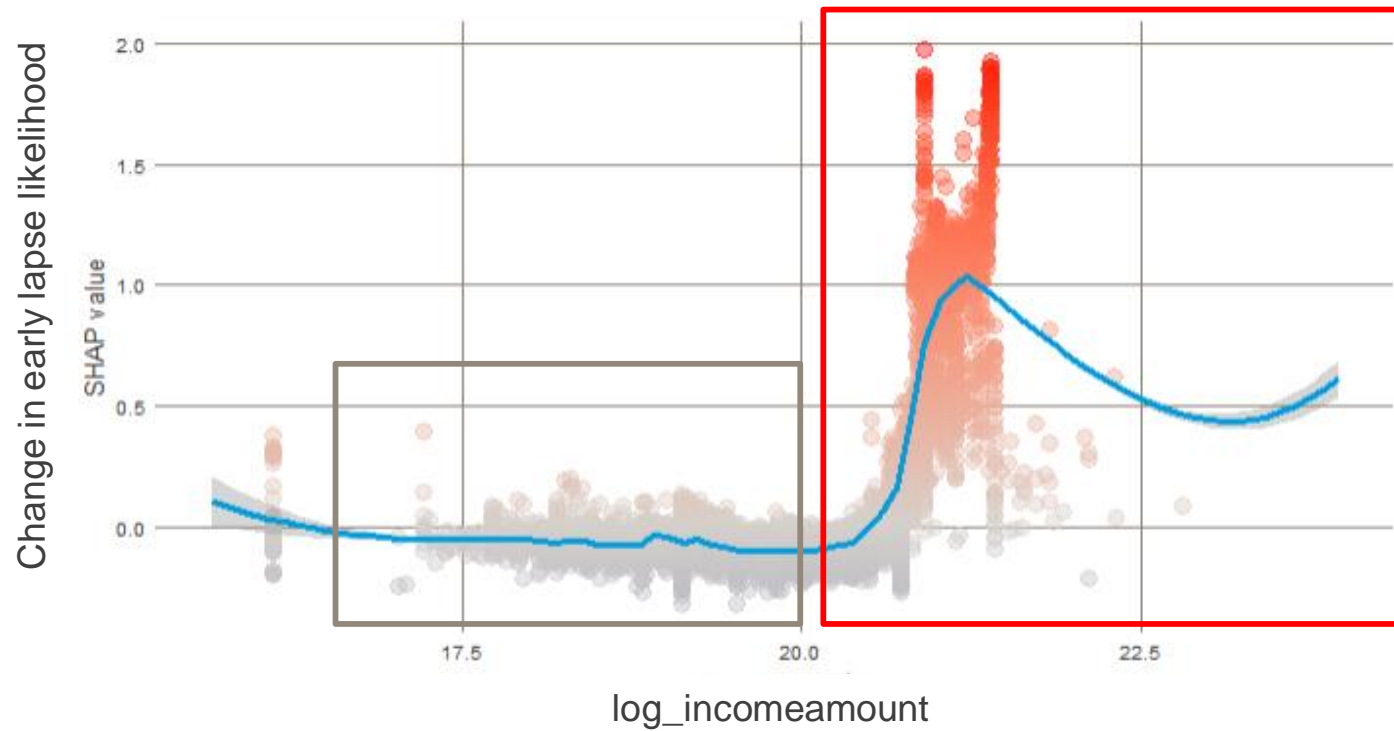


- The ten variables with the highest influence (SHAP feature importance) on the predictions are depicted.
- A value of 30% indicates that on average this variable changes the early lapse likelihood by +30%.



## 4. Feature dependence plot

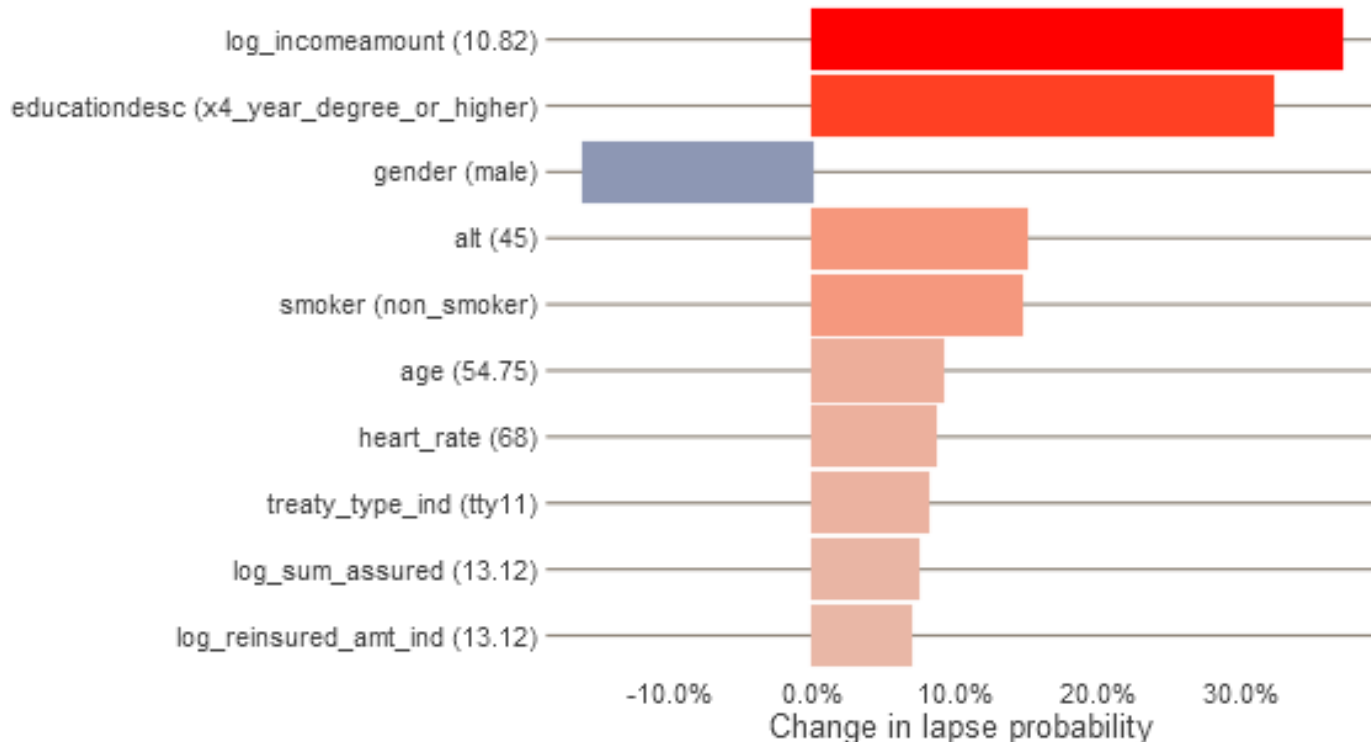
How does a feature impact the prediction?



- Each individual point corresponds to a policy. The higher the policy is being placed, the likelier it is to lapse.
- Median income amounts (grey box), don't have an impact on the lapse prediction.
- The higher the income amount goes, the likelihood of a policy to lapse early tends to increase. (red box)

## 5. Feature contribution plot

How does a model make individual predictions?

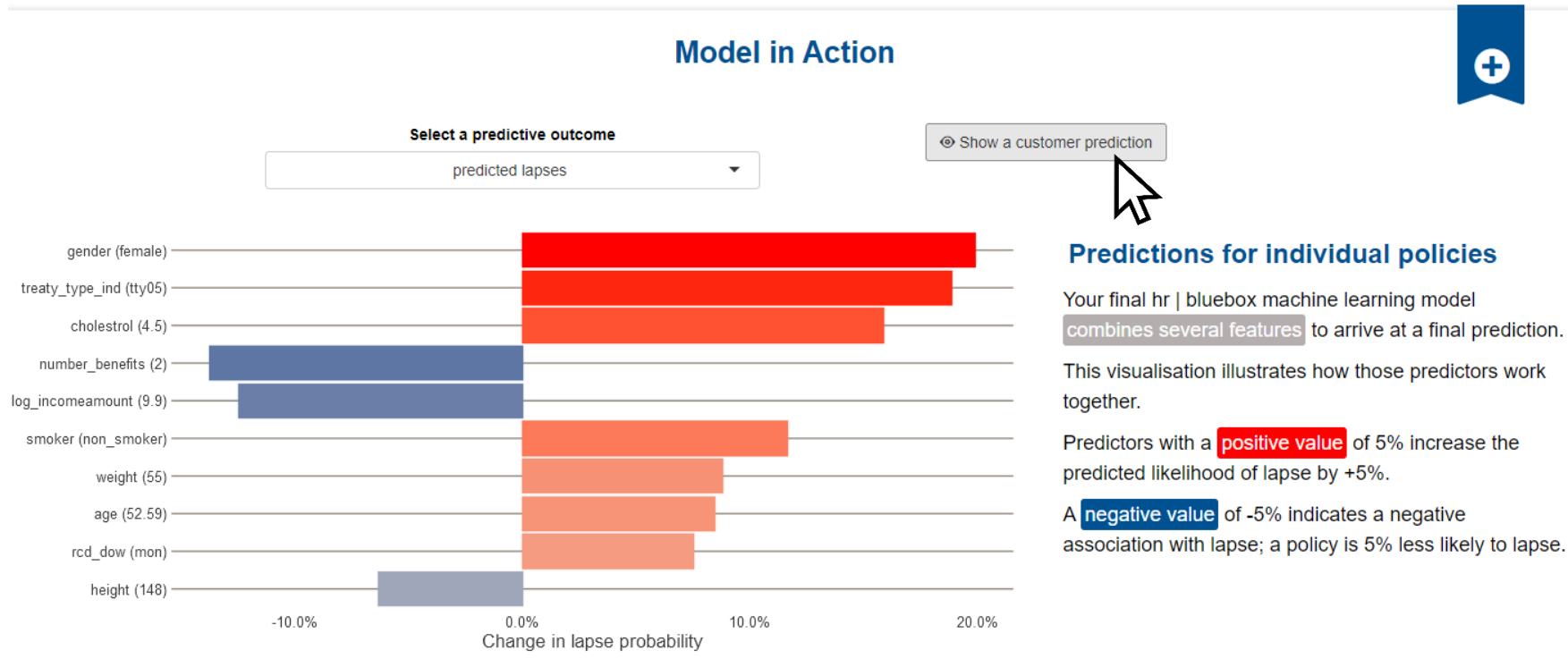


- The model combines several features into a final prediction. This visualisation illustrates how those features work together.
- Predictors with a **positive** value (e.g. 30%) **increase** the predicted **likelihood of lapse** (by +30%).
- A **negative** value (of e.g. -10%) indicates a negative association with lapse; a policy is (-10%) **less likely to lapse**.

## 6. Dashboard

### How does a model make individual predictions?

Allow decision makers to interact with your model to make it more real!



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**4**

**Best practices**

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# Choosing the right chart type

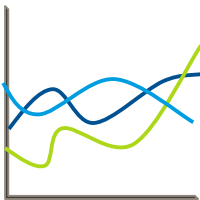
What would you like to show?

Comparison

How does one set compare to another?



Bar Chart



Line Chart

Relationship

What's the relationship between sets?



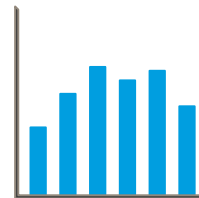
Scatter Plot



Bubble Chart

Distribution

How is the data distributed?



Histogram



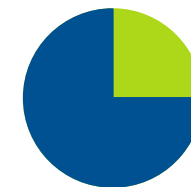
Scatter Plot

Composition

Which parts does the data consist of?



Stacked Columns



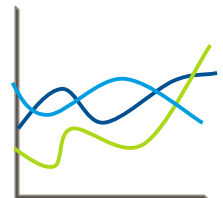
Pie Chart

Trend

How does the data change over time?



Stacked Columns

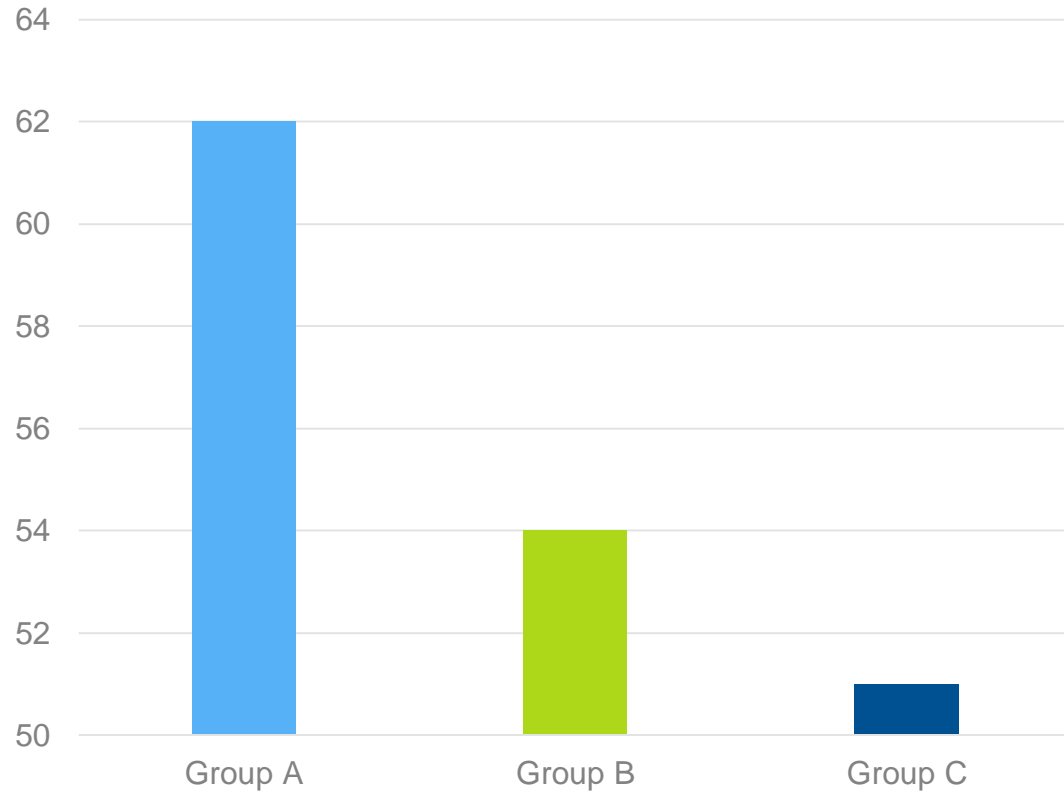


Line Chart

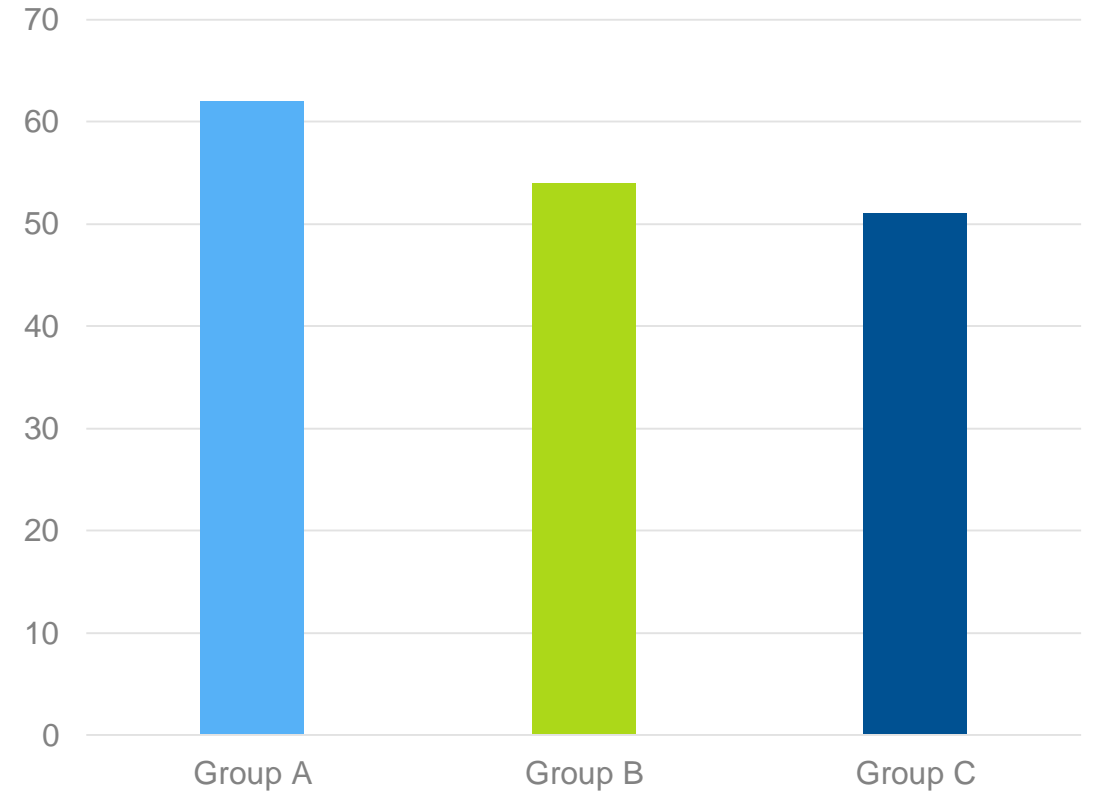
# Scales & ranges

Select the correct and expected range.

Misleading Range



The correct range



# Colours, colour scales & contrasts

Choose a colour which fits the expectations of the audience\*

\*Different cultures/regions have different expectations towards colours



Good

Bad

# Overview

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## 1. Choosing the right chart type

- Which objective do you want to achieve? Then select the matching chart type.
- Don't be afraid to experiment with different chart types

## 2. Scales & ranges

- Label axis properly and clearly
- What is the best scale of your axis? (Logarithmic, percentage, absolute)
- What is the expected range for your data?

## 4. Text: Title, description & annotations

- Title: What is the main message of your viz?
- Description: What is depicted?
- Use annotations to highlight important points in your viz
- Use colour to relate to coloured elements in the viz

## 3. Colours, colour scales & contrasts

- Choose distinctive colours
- Choose the colour in line with audience's expectations
- Be careful with contrasts

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**Tools and resources**

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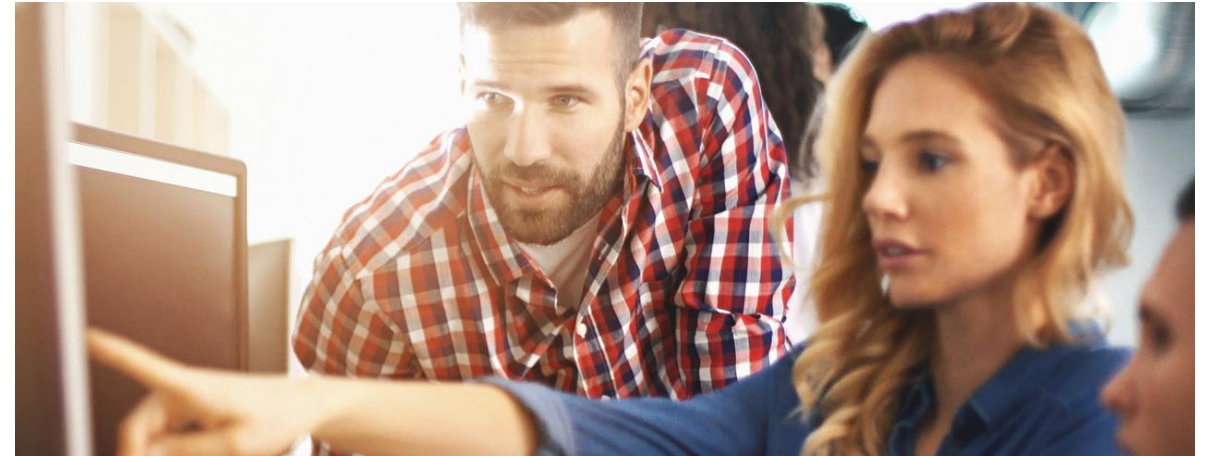
# Software, further resources and books

## Software tools

- Excel
- Tableau
- Power BI
- R
- Python

## Further resources

- How to select the right chart type:
  - [Interactive tool](#)
  - [Cheat sheet for charts](#)
- [Checklist for data viz](#)
- [Interpretable Machine Learning](#)



## Books

- Healy, K. (2018). *Data visualization: A practical introduction*. Princeton University Press.
- Wilke, C. O. (2019). *Fundamentals of data visualization: A primer on making informative and compelling figures*. O'Reilly Media.
- Munzner, T. (2014). *Visualization Analysis and Design*. A K Peters/CRC Press.



# Summary

## Visualisations have increased in importance

- greater data volumes and dimensions
- to explain complex processes/relationships
- greater need to convince people
- viz are particularly important for predictive analytics

## There's little excuse for getting it wrong

- there are many great resources (theory and practical)
- lots of tools and templates
- seek audience feedback



# Contacts

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